

**SHAUN MOORE PRODUCTION DESIGNER**

Trained originally in architecture and interior design, Shaun joined the Scenic Design Department at BBC Television, becoming senior designer in 1995. Freelance from 1997, established **Shaun Moore Design for Film and TV, and SafeSETS, vocational short courses for Art Department training**. He has worked in TV, Film, Corporate, and Commercial, in UK and abroad. Creative, organised, and experienced..... on time and on budget.

***Winner of the RTS Production Design Award***

news & CA	<b>NewsX</b> (Delhi & Mumbai) 2008 <b>HT Media (MINT TV) Business</b> (Delhi) 2008 <b>Addounia TV News</b> (Damascus, Syria) 2007 <b>Al Hiwar TV, London</b> (news and current affairs sets for London studios) 2006 & 2010 <b>ADTV National Newsroom and studio</b> (current set, Abu Dhabi TV/ EMI) 2003-06 <b>RTP National News Studios, Lisbon &amp; Porto</b> (RTP, Portugal) 2003 <b>Portuguese Regional News Studios</b> (in 7 regions for RTP, Portugal) 2004 <b>ANB News</b> (from ANB studio London / current) <b>Channel 7 News</b> (Delhi) 2005 <b>BBC World Service TV News</b> (Ed.J.Ramsland) & <b>BBC News Summaries</b> (current) <b>Panorama</b> (Edit.Peter Horrocks) <b>Newsnight</b> (Edit.Tim Gardam) <b>Mind of Mao</b> <b>On the Record, BreakfastNews, Conference Talk, News Events</b> <b>Dunia</b> (daily 'magazine' programme for ADTV / EMI ) 2004
series drama	<b>EastEnders</b> , Series Production Designer (over 300 episodes, studio sets + backlot build)
comedy	<b>'Allo'Allo, Bread, Summer Wine</b> (A/D) <b>3 Up 2 Down, Sorry</b>
drama	<b>Lady Windermere's Fan</b> (A/D) (Masterpiece Theater Design Award, USA) <b>Armada</b> (A/D) <b>Van Gogh, By the Sword Divided</b> (A/D)
children's	<b>Bad Boyes</b> (A/D), <b>Grange Hill, Bad Penny, Playschool</b>
education	<b>MegaMaths, English Express</b>
entertainment	<b>That's Life, Bodymatters, Points of View</b>
arts	<b>Film Programme with Barry Norman</b> (BBC), <b>Late Show</b> (BBC), <b>Cast&amp;Crew</b> (Film/ Arts programme for Wark Clements, BBC4 and Open University) <b>Film Night</b> (Sky Premier) <b>with Barry Norman</b>
sport	<b>Grandstand / Match o/t Day</b> (brand development with Jane Fielder for BBC) 2005 <b>Domingo Sportivo, Desporto</b> (RTP,Portugal)2004 <b>Doha Aslan Games</b> (Qatar)2006
<b><i>other producers</i></b>	
films	<b>Rescuers Speaking (Spire Films) 1995</b> (Dir. David Willcock / DoP John McGlashen) <b>The Summer House</b> (LFA Films) Release proj.2008 (Dir. Daisy Gili / DoP. Alex Ryle)
<b><i>for BBC Overseas</i></b>	Press Studio for the <b>White House, Moscow</b>
news & CA	Current Affairs sets for <b>PBS Studio, Washington</b> <b>Ballot in Berlin</b> (Studio set in East Berlin parliament - Prod.J.Barton, BBC) <b>Tales from Prague</b> (Temporary studio build, and set, Prague - Edit.J.Hogan, BBC)
<b><i>other contracts</i></b>	
Commercials	<b>Doc Martens, Kleenex, RSPCA, Royal Bank of Scotland</b>
Corporates	<b>I.C.I., ESSO, and SABIC.</b>
Theatre	<b>"Wizard of Oz"</b> (Hexagon,Reading), <b>"Grumpus"</b> (Blenheim Palace) <b>"Caretaker"</b>
Training	Director, <b>Shaun Moore Design (training)</b> (Art dept.short courses since 1997) Clients include FT2, Scottish Screen, Screen Yorkshire, Skillset etc
Advisory	<b>Skillset Careers</b> Training Needs Advisor
Qualifications	M.Phil, Dip.Arch., B.Arch., D32 NVQ Assessor
Memberships	ARB, RTS, BECTU

***For additional information, and a more complete list of credits and illustrations, please see***

**[www.productiondesign.co.uk](http://www.productiondesign.co.uk)**

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