

SHAUN MOORE DESIGN (training) ACADEMIC PROFILE

MPhil., Dip.Arch., BArch, ARB, RTS

A career spanning architecture, and set design for television and film and theatre, began with an apprenticeship in upholstery (Muriel Michalos, London) and woodcarving (Thornhill Joinery, London)...then

Hammersmith College of Art and Building – Art Foundation, and Interior Design**Polytechnic of Central London** (Architecture) – B.Arch. (RIBA Part 1) (1971)**Caribbean Planning Associates**, Kingston, Jamaica - Intermediate 'year out'

Designed publicly-funded low-cost housing, and private luxury housing (1972)

PCL - Diploma in Architecture (RIBA Part 2) 1974**RIBA** - Membership, with Law, and Professional Practice (RIBA Part 3) (1975)**A.R.B.**-Architects Registration Board**followed by private practice in London, continuing in Oxfordshire****Oxford School of Architecture – Tutor in Design** (1979)

Also registered as post-graduate student for M.Phil, Internal examiner: Dr R. Newman in association with

Department of Experimental Psychology, Oxford University - post-graduate studies

External examiner: Professor Peter Bryant, Watts Professor of Psychology

Thesis: “The use of colour in the design of therapeutic environments for brain injured children”Associated physiological colour perception testing of human subjects, at **Radcliffe Infirmary Eye Hospital** (Tubinger Perimeter visual field observations c/o Dr Adrian Smith)and **Parks Hospital** (electro-encephalographic measurements), Headington, Oxford**Kansas State University** Manhattan, Kansas – **Professor of Architecture** (1982-4)

Devised new courses, and installed a revised grading and evaluation system

Completed analysis of test data for PhD thesis before returning to UK

Member of the Kansas State Academic Standards Committee**BBC Television Design Department**Joined as 'holiday relief design assistant' in 1984 (see www.productiondesign.co.uk for credits)Appointed **BBC Senior Designer** (1995)**BBC TV Design Department - Induction Courses – trainer** (1989 - 1995)**Chelsea College of Fine Art (DALI)** while designer at BBC

Developed and taught (for 8 years) Design for Film and TV, a 30 week evening class course

Shaun Moore Design (training) – director of own training company, established 1997**Vocational art department training – short courses ‘Design skills for art directors’****Clients include FT2, Screen Yorkshire, Scottish Screen, MBC/EBS Korea etc + one-to-one**Courses are part-funded by Skillset Film Skills Fund, bursary details (www.skillset.org)**NFTS** – Training for Trainers (Course leader: Sue Davies)**Skillset** – D32, NVQ Assessor Qualification (BBC Wood Norton) ,TNA Advisor with Skillset Careers**Shaun Moore Design (art department)** established in 1997, after closure of BBC Design Department.**Production Design for Film and Television** (see www.productiondesign.co.uk for credits)**NFTRS, Sydney** Guest speaker with Roger Ford (Des. Peter Pan, Babe, Pig in the City)**Brief Encounters** Bristol Int.Film Festival – Production Design Masterclass for London Film Academy***Royal Television Society Design Award***